

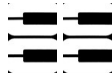
Corey Chang

(b. 1996)

LUMINOUS  
CHROMA

*2023*

For Violin and Guitar



Corey Chang Music || [coreychang.net/music](http://coreychang.net/music)

# Luminous Chroma

for violin and guitar  
Written 2023

Duration: 14 minutes  
Commissioned by Arc and Talon

## Program Notes:

Each movement of *Luminous Chroma* evokes a specific color, building corresponding atmospheres based on gold (Palomino), red (Fiery Rouge), green (Cool Cucumber Green) and blue (Satin Blue). The movements are kept short, as I find the subject matter of pure colors to be very concentrated, and thus wanted to convey my ideas in a “short and sweet” way!

### *Palomino*

Palomino is a color found in many horses, consisting of a radiant golden body. When seeing palomino, I find my mind at peace and simultaneously in wonder of its beauty. This combination of a hazy yet serene setting inspired the music for this movement.

### *Fiery Rouge*

Red is a very classically intense color, and also one of transience. For example, fires spread very quickly, gaining more power with every object they envelop. To contrast the stasis of the first movement, *Fiery Rouge* provides a chaotic burst of rhythms and chromatic harmonies that constantly keeps the listener guessing about what will happen next.

### *Cool Cucumber Green*

I always found the idiom “cool as a cucumber” to be an interesting one. Apparently, it is one that has been around for centuries, referring to the inside of a cucumber somehow always remaining at a lower temperature than its environment. The idea of unshakeable coolness (literally or metaphorically) is one that permeates through this movement. Despite various twists and turns within the short movement, the soothing nature of the guitar always returns, like a constant beacon of hope.

### *Satin Blue*

A play on the jazz classic *Satin Doll*, *Satin Blue* is a fun tune, beginning with a bluesy, improv-like beginning (with audience participation) that becomes more and more frantic towards the end, with a final release in energy to cap off these four short works.

*Performance Note (guitar): natural harmonics are marked with a circle ° above, while artificial harmonics are marked with diamond heads. Both are marked at the pitch at which they will sound (i.e. as if they were ordinary fingered pitches).*

Written for Arc and Talon

# Luminous Chroma

## I: Palomino

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♩ = 76-80 like golden locks of hair blowing in the wind

The score is divided into three systems. The first system (measures 1-4) features a Violin part with a tremolo on the first string, starting *pp* and moving to *mf* and back to *pp*. The Guitar part has a half-note bass line with fingerings (3, 1, 4, 2, 4, 3, 2) and a treble line with a triplet and a slur, dynamics *mp*, *p*, *mf*, and *p*. The second system (measures 5-8) continues the Violin tremolo with dynamics *pp*, *mf*, *pp*, *mp*, *pp*, *mp*, and *p*. The Guitar part includes a triplet and a slur, dynamics *mf* and *p*. The third system (measures 9-12) has a tempo change to ♩ = 96-100. The Violin part has a tremolo and a slur, dynamics *mf*, *pp*, and *mp*. The Guitar part has a slur and a triplet, dynamics *mf* and *mp*. Performance instructions include "on head of strings" for the Violin and "III. no trill" for the Guitar.

♩ = 76-80

(♩) (♩) (♩)

*pp* *mf*

II. no trill

*p* *p* *f*

sul pont wave-like

start slow, accel...

(♩) (♩)

*pp* *f* *p* *pp*

*mf* *f* *p*

simile

norm. (art.)

*mf* *pp* *ff* *f*

I. no trill

slide b/w pitches, accelerating in speed

*p* *p*

pizz. slow roll

# II: Fiery Rouge

♩ = 80 Pointed, Playfully Jabbing Fun

This musical score is for the second movement, 'Fiery Rouge', featuring Violin (Vln.) and Guitar (Gtr.). The tempo is marked as ♩ = 80, with the character 'Pointed, Playfully Jabbing Fun'. The score is divided into four systems, each with two staves. The first system (measures 1-3) shows the Vln. staff with dynamics *mf*, *p*, and *mf*, and the Gtr. staff with *mf* and *mp*. The second system (measures 4-6) continues with dynamics *p* and *mf*. The third system (measures 8-11) features dynamics *f*, *mp*, and *p*. The fourth system (measures 12-14) includes dynamics *mf* and *p*. The score includes various musical notations such as triplets, sixteenth-note runs, and fingering numbers (1-5). Rehearsal marks III., II., and I. are placed above the Vln. staff at measures 3, 6, and 13 respectively. A large watermark 'Score for Perusal Only' is overlaid diagonally across the page.

II: Fieri Rouge

15

*p*

*cresc. poco a poco*

*cresc. poco a poco*

18

*poco a poco*

*poco a poco*

22

*regally*

*f*

*ff*

*sfz*

*fp*

*p*

♩ = 60 **Meno Mosso**

26

*III. (d)*

*pp*

*p*

*n.*

*pizz.*

*p*

*pp*

II: Fieri Rouge

arco  
approximate pitches;  
mute strings

♩ = 80 Tempo I

30 *virtuosic; take time as necessary*

5" *mf* *p* *f* *p*

arco *pizz.* *pizz.* *norm.*

bisbig, highest notes possible bisbig, highest notes possible

34 *pizz.*

*p* *f* *mp* *p*

arco *p*

37 *cresc. poco a poco*

*p* *cresc. poco a poco*

40 (no slur)

*p*

II: Fieri Rouge

poco rit.

a tempo (♩ = 80)

43

*f* 6 3 3 *f sub*

46

*mf* 6 3 3 3 6 5 3

49

*p timid* 3 3 3 3 3 3 *f*

53

*p sub* 3 3 3 3 3 3 *p sub*

57

*f piu* like an affirmative stomp simile *p sub* *f* each chord cranking the knob just a bit more! 3 *f piu* like an affirmative stomp simile 3 3 *p sub* *f* each chord cranking the knob just a bit more! 3



61 *bang! bang!*  
*ff* *mf*  
*bang! bang!*  
*ff* *mf*  
*pizz.*  
*pizz., muted*

66 *molto rit.* *a tempo* (♩ = 80)  
*arco* *2+2+3*  
*p* *f sub* *ff* *f*  
*norm.* *jolting!!*  
*f* *ff* *f* *mf*  
*cross strings noisy and intrusive*

70 *f piu* *ff*  
*f piu* *mf*

74 *p* *mp* *pp*  
*p* *pp* *mf* *p* *pp*

# III: Cool Cucumber Green

♩ = 72 like a calm tide on a peaceful beach

con sord.

(put on mute)

sul tasto

pizz. slow roll

arco norm. sul pont

norm. (no trill) max sul pont, ricochet

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The score is divided into systems of two staves each. The tempo is marked as ♩ = 72, and the mood is 'like a calm tide on a peaceful beach'. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *fp*. Techniques like *sul tasto*, *pizz.*, *arco*, and *sul pont* are indicated. The score also features triplets, sixteenth-note runs, and a trill. The key signature has one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4. A large watermark 'Score for Perusal Only' is overlaid on the page.

20 *languished*

*mp* *p* *f sub* *mf* *mf*

23 ♩ = 84 Slow Ragtime; Lax and Smooth

*p* *p*

26 *mf getting comfortable with the groove*

*mf getting comfortable with the groove* *mf getting comfortable with the groove*

29 ♩ = 120

*mp* *p* *mp* *p*

32 *molto accel.* *parody-like* *rit.*

*ff* *ff*

Meno Mosso (♩ = 100) like peekaboo

35 III-IV-III-IV...

*f* *p* *mf* *p* *mp*

♩ = 72 ok, we're cool again

39

*pp* *ff* *p* *p*

*jolting!* *metallica* *sul tasto*

rit. ♩ = 52 accel.

42

*p* *p*

I. II. III. III.

♩ = 72

45

*p* *p* *mp*

rit. al fine

49

*p* *mp* *pp*

*slow roll* (art.) XIX

## IV: Satin Blue

♩ = 80-88 Like Inebriated Swingin'

Sounds like:

*sempre simile*

*f* *mf*

*f* *mf* (Cue audience IN) snap fingers (audience snaps along)

*p* *mf* *f* *mp*

*p* *mf*

IV: Satin Blue

20

*f* *mf* *sfz* *sfz* *f*

25 G.P.

*p* *mf* *mf*

30

*p* *f* *p* *f*

34

*pp* *fp* *pp sub* *f*

39

*improvisatory; dynamics changes ad libitum*

*mf* *p*

(Cue audience OUT)  
wait for snapping to stop  
like a walking bass  
pluck w/ flesh of thumb

\*\*when playing in swing, think in non-swing

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 45, a slur over measures 46-47, and a fermata over measure 48. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment.

49

Musical notation for measures 49-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 49, a slur over measures 50-51, and a fermata over measure 52. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment.

54

Musical notation for measures 54-58. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in measure 54, a slur over measures 55-56, and a fermata over measure 57. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment.

59

Musical notation for measures 59-63. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 60-61 and a fermata over measure 62. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment.

*like exasperated  
sighs*

64

Musical notation for measures 64-68. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 64-65, a fermata over measure 66, and a final note in measure 68. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment.

69

*f* *mf*

*f* *mf*

Musical notation for measures 69-72. The top staff features a melodic line with slurs and accents, marked with *f* and *mf*. The bottom staff provides harmonic accompaniment with chords and moving lines, also marked with *f* and *mf*.

73

Musical notation for measures 73-76. The top staff continues the melodic line with slurs and accents. The bottom staff continues the harmonic accompaniment.

77

rit.  $\text{♩} = 72$  accel.

*mf* *ragtime*

*mf* *ragtime*

Musical notation for measures 77-80. A tempo change is indicated by a dashed line with *rit.* and  $\text{♩} = 72$ , followed by *accel.*. The music is marked *mf ragtime*. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment.

$\text{♩} = 80-88$  (Tempo I)

80

Musical notation for measures 80-83. The tempo is marked  $\text{♩} = 80-88$  (Tempo I). The top staff has a melodic line, and the bottom staff has a harmonic accompaniment.

83

*p* *sub*

*p* *sub*

Musical notation for measures 83-86. The music is marked *p sub*. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment.



87 *mf* *losing the thread for a second...* *f*

91 *dim.* *p* *sfz* *mf sub*

95 *mf cresc poco a poco* *ff* *cresc poco a poco* *ff*

99 *pp* *pp*

103

106 *ff sub* *ff sub* overpressure →

109 **No More Swing**  
*cadenza, not in strict time (norm)* *mf* 3-4" (accel) (a tempo)

113 **Senza Misura** *f* *ff* *f* *p* (gliss) *cadenza, not in strict time* (accel) (rit)

116 **Molto Meno Mosso** *f* *(a tempo)* *accel.* *p staccato* *p staccato* ♩ = 116 Nervous!

120

124

*f sub*

*f sub*

127

*f sub*

130

*p* *mf* *p* *f*

*p* *mf* *p* *f*

134

*mf* *mp*

*mf* *mp*

140

*f* *p staccato*

*f* *p*

145

*f* *mf*

148

*mf* *f*

152

*ff* *mf*

157

rit. ----- a tempo

*mp* *f sub* *mf* *sfz*

162

*sfz* *sfz* *sfz* *p*

accel.

167

*f* *cresc poco a poco*

172

176

180 **Fast As Possible**

*ff*

185

*f* *fff* *pizz.*