

Corey Chang

COMPOSER and PIANIST

Curriculum Vitae (CV)

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EDUCATION

Indiana University Jacobs School of Music (Bloomington, IN) DM, Composition (ant. 2025)

Primary Teachers: Han Lash, David Dzubay

The Juilliard School (Manhattan, NY) MM, Composition (2021)

Primary Teachers: Robert Beaser, Amy Beth Kirsten

Bard College-Conservatory of Music (Annandale-on-Hudson, NY) BM, Composition (2019)

Primary Teachers: Joan Tower, George Tsontakis

Bard College (Annandale-on-Hudson, NY) BA, Mathematics (2019)

Mathematics Bachelor's Thesis: "Markov Chains in Music Composition"

TEACHING

2023-present Masterclass Faculty, Jacobs Composition Academy – *teach weekly course for Advanced Track 1 students on composition and counterpoint*

2022-present Private Composition Faculty, Jacobs Composition Academy – *private instruction for students in Track 1 and Track 2*

2021-present Associate Instructor, Indiana University – *instructor of record in the following courses:*

MUS K-100/710 Private Composition Study (Spring 2024)

MUS I301/501 Secondary Composition Elective (Spring 2024)

MUS K-100/710 Private Composition Study (Fall 2023)

MUS I301/501 Secondary Composition Elective (Fall 2023)

MUS K-100/710 Private Composition Study (Spring 2023)

MUS K-232 Free Counterpoint II (Spring 2023)

MUS K-100/710 Private Composition Study (Fall 2022)

MUS K-231 Free Counterpoint I (Fall 2022)

MUS K-100/710 Private Composition Study (Spring 2022)

MUS K-100/710 Private Composition Study (Fall 2021)

MUS K-133 Notation and Calligraphy (Fall 2021)

2021	Composition Mentor, Opportunity Music Project (OMP) – <i>assisting students, ages 13-17, for compositions written for the program</i>
2020-2021	Assistant Teacher, George Jackson Academy – <i>6th Grade Music Appreciation class</i>
2020-2021	Co-teaching assistant, P.S. 121 Queens – <i>kindergarten General Music class and fifth grade music class</i>
2019-present	Freelance Private Instructor – <i>composition and piano</i>

GUEST LECTURES

Computer Music (2024, Zhejiang Conservatory of Music)
MUS I301/501 Secondary Composition Elective (2022, Jacobs School of Music)
MUS I301/501 Secondary Composition Elective (2021, Jacobs School of Music)

ADMINISTRATION

2024	Program Director, Jacobs Composition Academy Summer Intensive — <i>duties include creating and keeping track of budget, inviting faculty and guests, both inside and outside of Indiana University, hiring faculty and staff, keeping track of social media (Facebook, Instagram), lead advertising and marketing campaigns, generating advertisement materials, keeping JCA blog site updated, updating the JCA email list, and teaching the main lecture series</i>
2023-present	Composition Associate Instructor Coordinator, Jacobs School of Music – <i>organize concerts for MUS I301/501 Secondary Composition Elective and collect data on concert attendance for Jacobs School of Music composition departmental recitals, New Music Ensemble concerts, degree recitals, and MUS-K301/501 Composition Forum</i>
2022-present	Assistant Director, Jacobs Composition Academy – <i>duties include organizing JCA rehearsals and student concerts, conducting for JCA rehearsals and student concerts, various email correspondences and announcements, answering student questions through Piazza, generating advertisement materials, keeping JCA blog site updated, submitting hiring forms for performers, maintaining JCA YouTube page, and keeping track of prospective students and alumni through spreadsheets</i>

OTHER RELEVANT WORK EXPERIENCE

2023-present	East-West Collaboration – <i>founder and director for collaboration between Jacobs School of Music and Zhejiang Conservatory, commissioning four composers to write for mixed quartet of Chinese instruments and standard orchestral instruments based on Eastern/Western folk songs. Performance held in Hangzhou in May, 2024</i>
2022	Associate Instructor Research – <i>generated research for IU composition faculty on standard notational practices for various wind/brass extended techniques</i>

2021 Student Representative – *for community engagement job hiring panel at The Juilliard School*

AWARDS, HONORS, AND RESIDENCIES

- 2024 **Residency, the Zhejiang Conservatory of Music**
As part of “East-West Collaboration” initiative
- ASCAP Morton Gould Young Composer Award Finalist**
“Luminous Chroma” for violin and guitar
- Indiana University New Music Ensemble Commission Award**
Awarded to a student at Indiana University for “outstanding accomplishment in music composition” for the composition of “Letters from Jong Hai”
- 2023 **Residency, Avaloch Farm Music Institute**
Awarded with KOE flute-cello duo
- Composition Department Fellowship**
*Full scholarship and stipend awarded to a graduate student composer (*turned down in favor of continuing associate instructor teaching duties)*
- 2022 **Nomination, 2023 Charles Ives Scholarship**
Nominated by the American Academy of Arts and Letters
- Residency, Avaloch Farm Music Institute**
Awarded with KOE flute-cello duo
- 2021 **Joseph W. Polisi Award, The Juilliard School**
Awarded for “exemplifying Juilliard’s values of the artist as citizen”
- ASCAP Morton Gould Young Composer Award Finalist**
“A Tale of Peace and Conflict” for Pierrot ensemble
- 2020 **Morse Community Engagement Teaching Fellowship, The Juilliard School**
Community engagement teaching and teaching assistance across various elementary/middle/high schools in NYC
- 2019 **ASCAP Morton Gould Young Composer Award Winner**
“Persephone Abducted” for orchestra; awarded by the American Society of Composers, Authors and Publishers
- 2014 **Joan Tower Composition Scholarship**
Awarded to one undergraduate composition student studying (5 years) at Bard College-Conservatory
- 2013 **First prize, Golden Key National Piano Composition Competition**
Invitation to perform winning composition, “Evening Light” in Vienna’s Ehrbar Hall and Mozarthaus

GRANTS

- 2024 **Composition Department Travel Fund**
Awarded by Indiana University's composition department for travel to New York City for performance of "Letters from Jong Hai"
- Global Gateway Grant**
Awarded by Indiana University's Office of the Vice President of International Affairs (OVPIA) for "East-West Collaboration" initiative
- JSOM Travel Fund**
Awarded by the Jacobs School of Music for "East-West Collaboration" initiative
- 2023 **GPSG Travel Award**
Awarded by Indiana University's Graduate and Professional Student Government for "East-West Collaboration" initiative
- Guest Speaker Fund**
Awarded by Indiana University's composition department to invite guest speaker for Secondary Composition Elective I301/501 class

SELECT COMMISSIONS

<u>Year</u>	<u>Commissioning Party</u>	<u>Commission Title</u>
2024	Indiana University New Music Ensemble	TBD
2023	East-West Collaboration <i>funded by various East Asian departments at Indiana University</i>	Take Life Easy <i>viola, cello, pipa, and guzheng</i>
	Arc and Talon	Luminous Chroma <i>violin and guitar</i>
	KOE Duo <i>In collaboration with choreographer Eric Trope</i>	Letters from Jong Hai <i>flute, cello, percussion, and electronics</i>
	Ascension Brass	You Want it...Come Get It! <i>for brass quintet</i>
2022	KOE Duo	Three Chinese Poems <i>flute and cello</i>
2021-2022	Boston Musica Viva <i>"Write it Now" initiative</i>	Be Like The River Flows <i>Pierrot ensemble (+percussion)</i>
2021	KOE Duo <i>"For Mum, Dad" ongoing project series</i>	Something to Say <i>flute, cello and piano</i>
	Harrison Honor	Negative Space <i>solo percussion</i>

	Ensemble intercontemporain <i>In collaboration with the Juilliard composition department</i>	Solitude <i>clarinet, violin, and harp</i>
2020-2021	National Sawdust <i>Blueprint Fellowship</i>	A Tale of Peace and Conflict <i>Pierrot (+percussion and soprano)</i>
2018	Joan Tower and the Albany Symphony Orchestra <i>Joan Tower's 80th birthday celebration concerts</i>	Field of Shards <i>solo piano</i>

WORKS LIST AND PERFORMANCES

Large Ensemble:

- 2023 **River City** for band
(Commissioned by Indiana University's "Kids Compose")
Indiana University MCCSC Band, Jacobs School of Music MAC (February 2023)
- 2018 **Persephone Abducted** for orchestra
The Bard College-Conservatory Orchestra, December concert (December, 2018)
- 2017 **Meditation** for string orchestra
(reading/recording), Mostly Modern Orchestra (June, 2018)
(reading/recording), Bard College-Conservatory Orchestra (December, 2017)

Duo/Chamber:

- 2024 **Take Life Easy** for pipa, guzheng, percussion, viola, and cello
(Commissioned by Indiana University and the Zhejiang Conservatory of Music)
Zhejiang Conservatory in Hangzhou, China (May, 2024)
- 2023 **Letters from Jong Hai** for flute, cello, percussion, and triggered fixed media
(Commissioned by KOE Duo)
KOE and Mickey Bertelsen, "Distant Letters" concert series (March 16, 2024)
KOE and Mickey Bertelsen, "Distant Letters" concert series (March 15, 2024)
KOE and Mickey Bertelsen, "Distant Letters" concert series (March 14, 2024)
Students at the Jacobs School of Music, Corey Chang Degree Recital, Indiana University (February, 2024)

Luminous Chroma for violin and guitar

- (Commissioned by Arc and Talon)
Christopher Herz and Nelson Rodriguez, Nelson Adrian DM Guitar Recital (March, 2024)
Christopher Herz and Nelson Rodriguez, Corey Chang Degree Recital, Indiana University (February, 2024)
Christopher Herz and Jiji Kim, IU Composition Department Recital (November, 2023)
Arc and Talon, Ginza Ankh (August 10, 2023)
Arc and Talon, Ginza Ankh in Tokyo, Japan (August 9, 2023)

You Want It...Come Get It! for brass quintet

(Commissioned by Ascension Brass)

Ascension Brass Quintet, Indiana University Recital Hall (March 2023)

2022 **Be Like The River Flows** for Pierrot ensemble plus percussion

(Commissioned by Boston Musica Viva "Write it Now")

Premiere TBD, Boston Musica Viva

Three Chinese Poems for flute and cello

(Commissioned by KOE Duo)

Students at the Jacobs School of Music, Jacobs Lunar New Year Event (February, 2024)

KOE Duo, The Red Pavillion "The Forbidden Dream" (November, 2023)

KOE Duo, ChaShaMa Artist Residency (September-November 2023)

KOE Duo, Avaloch Farm Music Institute (July, 2023)

KOE Duo, HCS Bensonhurst Community Center (June, 2023)

KOE Duo, AAPI Montclair Lantern Festival (May, 2023)

KOE Duo, Sofar Sounds (May, 2023)

Jacobs School of Music Composition Department Recital (April, 2023)

KOE Duo, Arts on Site in NYC (November 14, 2022)

KOE Duo, Arts on Site in NYC (November 13, 2022)

KOE Duo, Arts on Site in NYC (November 12, 2022)

2021 **Something To Say** for flute, cello and piano

(Commissioned by KOE Duo)

KOE Duo, Brooklyn Chamber Orchestra orchestral premiere event (March, 2024)

KOE Duo, Carnegie Hall APAP Career Advancement Concert (January, 2023)

KOE Duo, Avaloch Farm Music Institute (July, 2022)

KOE Duo, Sitka Fine Arts Camp (July, 2022)

KOE Duo, Live Ramp AAPI celebration and performance (May 25, 2022)

KOE Duo, The Greene Space in SOHO (May 18, 2022)

KOE Duo, The Center at West Park in NYC (November 20, 2021)

KOE Duo, The Center at West Park in NYC (November 19, 2021)

KOE Duo, The Center at West Park in NYC (November 18, 2021)

Solitude for clarinet, harp and violin

(Commissioned for Ensemble intercontemporain "Collaboration with Juilliard students")

(recording) Ensemble intercontemporain (July, 2021)

The Juilliard School Composers Concert (May, 2021)

2020 **A Tale of Peace and Conflict** for Pierrot ensemble plus percussion and soprano

(Commissioned for The Juilliard School Blueprint Fellowship)

(recording) The National Sawdust Ensemble (May, 2021)

(recording) students of The Juilliard School (October, 2020)

- 2019 **Loves Me, Loves Me Not** for Bb clarinet and string quartet
Students of the Bowdoin Music Festival, Studzinsky Recital Hall (August, 2019)
Students of the Bowdoin Music Festival, Bowdoin College Museum of Art (August, 2019)
- Five Poems by Stephen Crane** for piano and soprano
Students of the Bard College-Conservatory, Corey Chang Bachelors Recital (May, 2019)
- 2018 **Sounds of the Garden** for string quartet
Students of the Bard College-Conservatory, Corey Chang Bachelors Recital (May, 2019)
Students of the Bard Conservatory Chamber Marathon (December, 2018)
The Euclid Quartet, The Mostly Modern Festival (August, 2018)
- 2017 **Foreshadowed Flashback** for Pierrot ensemble
The Da Capo Chamber Players, Bard College "Celebrates Bard" (March, 2020)
The Da Capo Chamber Players, Bard Composers Concert (December, 2017)
The Atlantic Music Festival Contemporary Ensemble, Waterville, ME (July, 2017)
The Da Capo Chamber Players, Bard College Composers Concert (May, 2017)
- Brass Quintet No. 1** for brass quintet
 (Commissioned by Joan Tower for The Orchestra Now "Candide's Journey" event)
Members of The Orchestra Now (TÖN): Masterclass for Kevin Cobb; Annandale-on-Hudson, NY (February, 2017)
Members of The Orchestra Now (TÖN): Hudson Opera House for "Condide's Journey" event (February, 2017)
- 2016 **Night Hammock** for piano trio
Brevard Music Center ITCH ensemble, Brevard Composers Concert (July, 2018)
Students of Bard Conservatory, Joan Tower's Senior Workshop (March, 2017)
Faculty of Curtis Young Artist Summer Program, Field Concert Hall (July, 2016)
- Solo Instrument:**
- 2023 **Shimmer** for solo piano
Performed by Corey Chang, Corey Chang's Degree Recital (February, 2024)
Yucheng Xu, Jacobs Piano Prelude Collaboration (March 2023)
- 2021 **Negative Space** for solo percussion
 (Commissioned by Harrison Honor)
Harrison Honor, Juilliard Percussion Seminar Faculty Concert (July, 2021)
Harrison Honor, Advanced Diploma Recital (May, 2021)
Harrison Honor, Degree Recital (April, 2021)
- Power of Breath** for solo viola
(livestream), Yuchen Lu, Carol Rodland's YouTube Channel (April, 2021)
(recording), Yuchen Lu, Juilliard Composers Concert (April, 2021)
Yuchen Lu, Carol Rodland studio class (March, 2021)

- 2020 **Space of Your Bed** for solo marimba and dancer
(recording & music video), Jakob Schoenfeld and Kaine Ward (May, 2020)
- Three Piano Preludes** for solo piano
Corey Chang, The Juilliard School Composers Concert (February, 2020)
- 2018 **Field of Shards** for solo piano
 (Commissioned by Joan Tower for her 80th birthday celebration concerts in NY)
Corey Chang, Bachelors Degree Recital (May, 2019)
Corey Chang, Joan Tower Senior Workshop (April, 2019)
Corey Chang, Troy Savings Music Hall in the Albany Symphony's American Music Festival (June 2018)
Corey Chang, Hudson Valley Music Circle (June 2018)

Electronic/Electroacoustic:

- 2024 **Blurrd Be My Vision My Thoughts** for piano, keyboard, and triggered fixed media
Corey Chang, Indiana University CECM Recital (April, 2024)
- 2022 **Agents of Paradise** for leap motion sensor and live electronics
Corey Chang, Indiana University Auer Hall (December, 2022)
- Within One Lies the Universe** for flute and fixed media
Tierney McClure, Indiana University Auer Hall (April, 2022)

SELECT PIANO PERFORMANCES

- 2023 Solo concert, all-Chopin program, Indiana University's Ford-Crawford Hall
- 2020 Performance of student composer works, Juilliard Composer's Concert; Paul Hall, The Juilliard School
- 2019 Recording, J.K. Randall's "Pitch-Derived Rhythm: 6 Demonstrations" for CD released by *Open Space of the Hudson*
 Degree recital (Performance of Chopin Ballades and works by Chang); Bito Hall at Bard College
- 2018 Bard College Baccalaureate performance
 Solo recital (Bach, Beethoven, Chopin, Balakirev and Messiaen); Olin Hall at Bard College
- 2017 Select pianist of The Bard College-Conservatory Orchestra (from 2017 - 2019)
- 2016 Bard College's "Music Alive!" performance of Chris Cerrone's "I Will Learn to Love a Person"
 Performance of Joan Tower's Piano Concerto, Bard College-Conservatory Concerto Competition final round; Richard B. Fisher Center at Bard College
- 2015 Solo recital (Beethoven, Mendelssohn, Chopin and Bartok); Blum Hall at Bard College

- 2013 Performance of Chang's "Evening Light" at Ehrbar Hall in Vienna, Austria
Performance of Bela Bartok Piano Sonata; Award Ceremony, Renee B. Fisher Piano Competition (2nd Prize)
"Rhapsody in Blue" with The Greater New Haven Woodwind Ensemble (Winner of the Greater New Haven Youth Ensemble Concerto Competition)
- 2012 Music Teachers National Association (MTNA) New Haven Chapter Competition Winners Concert
- 2011 Neighborhood Music School Performance Awards Ceremony (1st Place, NMS Performance Awards Competition Senior Division)
- 2009 Neighborhood Music School Performance Awards Ceremony (1st Place, NMS Performance Awards Competition Junior Division)
- 2007 Neighborhood Music School Performance Awards Ceremony (1st Place, NMS Performance Awards Competition Junior Division)

REFERENCES

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More references available upon request